

MY UCHICAGO SUPPLEMENT (Uncommon Essay)!!

hey guys it's Chloe tan I'm currently a rising sophomore at new Chicago and I'm here to share with you my new Chicago uncommon [why uchicago essay examples](#) I've already filmed this video once but due to audio quality reasons hi guys it's great and I decided to refill it for you guys and so here I am again today today is awesome the last day of my Beijing internship if you guys are interested you Chicago doesn't start school until the 1st of October so technically for us it is still summer break I know for a lot of you you guys are either caught in between like the college move in orientation week time or school has already started for you guys or struggling with college ads honestly one of the worst experiences you can ever have in like high school life also one of the reasons why I started as channels because I got a lot of questions about my application about my essays and I decided to make this channel for you guys let's just get started the prompt I selected for my you Chicago uncommon essay was the late New York Times photographer Bill Cunningham once set fashion is the armor to survive the reality of everyday life I don't think you could do away with it it would be like doing away with civilization tell us about your armor and this is inspired by Adam burger class of 2020 the reason why I picked this prompt was because I had already written two personal statements and one of my personal statements became the common hat essay and I felt like I really liked my other essay and so even though I was Co totally willing to write under the UChicago in common essay just for you Chicago I really felt like I had put like the best of my little bit of my writing into that second personal statement so I really wanted to find a way to incorporate that into my application some of you may ask why didn't I pick the prompt where you know I get to write the prompt myself and the answer to that is honestly because I didn't know how to correctly phrase a prompt I felt like anything I came up with was like very trite very mundane and it made my essay more importantly seem mundane for example if I ask you what your favorite color is and you say blue that's much more mundane if I asked you like what's your vision of the world in like 10 years and you say blue right that's immediately just like a little bit more interesting it sparks a little bit more of your interest and so I really want it that kind of feeling and I felt like my assay could fit that so moving on to how I decide about what I want to write about for my essay I went through a lot of different brainstorming processes for this like personal statement - and I ended up picking something that would demonstrate another side of myself so my big PS like my like main PS which I will link in this video as well was about me being really inquisitive and sometimes being a little bit like insensitive and how I kind of like learned from that my Y essay which is found earlier on my channel focus more about like my love for you Chicago and my unique perspective through pretending to be a gargoyle and this one which is my uncommon supplement I wanted to demonstrate more my writing skills and my ability to craft you very intricate and beautiful images with just a couple words so with that in mind let's just go into reading a bit of my essay analyzing a bit of it and so on and so forth pick up a pen gently for the ink that flows within the nib is your weapon caress the patents protective shell of steel or tungsten carbide for you must feel the strength of the armor that protects its creative we always say that the pen is mightier than the sword but when we mean is that the creations expressed with ink are mightier than any man-made weapon yet the body of the pen will be holded with right with in case ink with they are a normal suit of armor that protects the wearer with it they define the exterior used to create they are meant to be used so you guys probably won't be able

to tell but these two paragraphs were added on so they were not originally a part of the like essay I kind of added them on to fit the prompt a bit better and also to kind of connect writing with like the pen and with the armor because I felt that it was very difficult for people to immediately make that connections I wanted to make that extremely clear at the get-go also note that my language is very my language throughout this essay also varies between being fragmented and being extremely long like for example the sentence that starts with pick up a pen gently there's no subject I'm not I didn't say who I'm telling to pick up the pen it's very abstract but yet it's also contrasted with these like long more flowy sentences that I really like to write so that's my personal writing style but I think it gives it quite like punchy edge even when you're writing more flowery language take a beautiful original metaphor a particular combination of adjectives and adjust the position that draws us in with its souping curves and creativity wear it on your skin it's silver plate does not cling to your pores and follies the code of mail does not stick where it has its own metallic swooping curves and shines sometimes we can hung up on picking the perfect seria endless browsing and trials to find a pretty packaged pet and the stationary stores and new pets like my metaphors I prefer to keep using one that fits the hand though old and tattered outdated and some what's going so this is kind of demonstrating the the like starting to hint at the main like purpose of my essay which is that instead of like endeavoring in like the endless pursuit of like new unique non cliché you know terms of phrases if therefore lifestyles I prefer to stick to those that you know suit me and it's a little bit more humbled it's a little bit more classic it's a little bit more natural and that's the kind of like writing style that I personally do prefer this is also really like demonstrative in my like love of poetry like there's nothing against you know loopy car and like Instagram poetry and the rise of like tumblr lines and all of that but I am more of like a classic poetry person and so when I was writing this paragraph I remember channeling that energy because kind of like putting it in here the coined metaphor remains at the toriel of people's tongues at parks after creation so much so that it becomes embedded into the English language but caliber is a catalyst for corrosion and you lovingly overuse the protective armor it rusts and threatens to break and when people begin to tire of it and roll their eyes at its mentioned you stop speaking it and it dies dead metaphor is fascinating so this is the paragraph where I start to introduce the idea of like in dead metaphors I remember the first time reading about debt metaphors and finding it online and I was like oh my god this makes so much sense right there are these phrases that we just stop using in everyday life because they suddenly become trite even though they might be the most apt expression for a certain emotion but we just don't use it because because right and I was really fascinated with how debt metaphors are created which kind of inspired say what time flies conceived in a room with billowy smoke by an unknowing gentleman whilst turning a pocket watch in his hand softly to match the gentle turning of an idea in his mind I wondered when the phrase was raised in English class perhaps the fugitive scribe who fashioned avoiding it like the plague meant it hysterically as he stumbled on the phrase in a dead alleyway that wreaked with a black stench of pestilence maybe a wonder lusting poet the lopsided grin riding on his steed was so hungry that he proclaimed that he could and perhaps did eat his horse at this I laughed so this is when I gave you some examples of what that metaphors were and also some you know potential scenarios in which these arise just to kind of you know paint the image and bring these to life basically bring them from two-dimensional phrases into like creations and because

we don't really ever think about where these words come from so I just came up with like many stories and the backgrounds for each I think the English gentleman horror-stricken Scrivener and the well-fed if not slightly nefarious poet all went to rest satisfied that their lives would live on unconcerned that the same lines have put blood into the hackneyed there are the glorious nights of old I read with lackluster and overused silver kara paces so my camera died but now it is fixed we are back in business after this paragraph what I really wanted to do was to kind of demonstrate how that you know a beautiful image of creating these metaphors have now become irrelevant and now it's shifted to more describing these individual creators as Knights and that's because I start to talk about my personal experiences so I've kind of shifted from talking to some public this like very abstract idea of a metaphor it is something that is more concrete into talking about the people and then talking about me as an individual so that's the way I kind of like structured this essay for it to make sense all right we get hung up on how trite and terrifyingly normal there and don't want to speak them word that our lines and lives too would end up like a phrase tossed in a sea of others but why why do we polish and embellish our protective armor so that it blinds others in the same battlefield this is the main transition part into like my personal idea I Ravel in the possibilities of my life reflected in writing as permanent and classic as a metaphor hard as silver and steel to me there is a beauty in being remembered I'll be it anonymously this way aspiring to be like the creators of debt metaphors we remember their brain child but not themselves I think this a goal worthy of a lifetime of striving to create new and original combinations of black and white letters I find myself punting almost subconsciously sometimes I employ my silver carapace like an anti-climatic metazoan to climb through tents and awkward um now what situations other times i rouse rounds of eye rolling by tossing a jest into serious political discussions when as an english class my thoughts on Whitman's the earth by the skies stayed with with the daily clothes at their junction I replied with a simple well what was Whitman being so metaphor a few crisp chuckles and soot metaphors cynic doki's pons euphemisms personifications there are as much protection as their offensive weapons used in a self imagined battle with my imagination set in everyday life so this is me you know finally transitioning to my everyday life and here I talk about the first use of like metaphors and like actual language which is you know an English class or just like a more like a more relatable use of language I put a lot in my like why I say and my personal statement too so I kind of want it to like bring that idea back here just like you know just like highlight it a little bit all right the last sentence though it is a transition into my more serious part in full magnificent medieval glory I use my metaphors as an outlet for a truth I demand to tell for a higher chivalric purpose when the school paper bold Erised my story on how to identify and cope with depression beyond recognition because it was too difficult with students to understand which is the school's armor against bad publicity I swallowed heart calmed down and instead submitted an innocent tale about a girl who kept a shadowy and elusive cat that gave her constant and painful scratches on her arms and how she healed them gently the psychology club thanked me in a passing line in their mental health article in one white writers words we've all had to cope with a scratchy cat sometimes is about more than just wit so here I kind of hint at the impact that I've wanted to achieve the five words within school and I've kind of like hint at just like my personal beliefs about how language should be used which I definitely didn't focus on well I thought it was really I thought it was much more telling for me to you know link up this like very

abstract idea into something more concrete and also showed a little bit more about myself the desire to instill my thoughts and beliefs in my writing persists I will not deny the nights I sit and polish my full steel plate hardness rigorously yet I write not to be remembered as an individual my small quips are meant to be whispered in casual conversations my boy montz sometimes shown in print and give an undivided attention in class I want my words to take their place among countless others I want to stand among countless others on a battlefield I write to be remembered as part of a greater whole I'm not concerned with I simply must be special the must try to be most original because I am too in love with discovering a hundred and one ways to metaphorically express happiness or comparing spiky tumbleweeds with Mike hedgehogs or finding new ways to phrase neglected and serious issues are attempting to fit in policies and Denton's I pick up the pen gently and write myself a suit of armor this last paragraph I really enjoyed I kind of tied in my entire essay as you can tell with the polysyndeton at the end of the last paragraph I highlighted all the different like aspects of writing that I talked about and also just makes it a little bit of my like quirkiness alright the reason why I talked about hedgehogs by the way is also because I mentioned hedgehogs in my like additional informations essay which I did write and I'll get additional like 400 500 words for the common app and that was under like though do you have any more you have the same section so very the way I wrapped up my essay I actually did really enjoy and the reason why I did that was because I wanted something a little punchy but not too overdone like a dead metaphor you know so I got something simple and referring back to like the whole pen imagery was very act by the way the word count for this essay was 977 words so you should all go doesn't have a word cap for its supplements and I definitely explored that fully like I pushed the word limit for a lot of my essays and for new Chicago essays I just Eric we went out of it I almost wrote like a thousand words I think for my original why I say and I think it go down to like at least like 800 words so for me it's all about whether can you keep the reader's attention can you make the admissions officer slow down and not skip your writing so that was really important to me other than that I don't think worked out matters too much if you found this video useful or helpful in any way or if you like my essay or I want to know more about it please go ahead and leave a comment below support this channel and like lima subscribe leave a like if you found it helpful i will be posting more college at videos if you guys want go ahead and comment any questions or anything you have down below and I'll be sure to answer them in time good luck on your college after knee and remember that there's always a community online to support you a lot of youtubers do this and I pretty sure their comment sections are also full of like questions and answers so feel free to reach out I'm sure they ask me we're all super willing to help yeah all right I'll see you guys soon
bye [Music] you [Music]